RADIO COMIX

$2.95 U.S.
DEC 1998
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ADULTS ONLY

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RADIO COMIX

DEC 1998

Radio Comix 11765 West Ave #117 San Antonio, TX 78216

DEAR SANTA: A CHRISTMAS LIST

Merry Christmas! It has been a busy year for **Radio Comix**. We've put out a ton of books and have grown as a company, both of which are the best presents we could think of. But we do have a small list of other things we'd like to see for Christmas:

1) Even more diversity in comics. Yes, comics have expanded into new genres, but not nearly enough to attract the new readers we could. Comics for girls are a great example; since most readers are male, the market could ***double*** if we could capture that market.

2) A deeper appreciation of manga. Japanese comics are really popular right now with the wider availability of anime and import manga.We're hoping that readers and artists can look beyond the superficial visual aspects of manga (which a lot of American creators are shamelessly "borrowing") to the more sophisticated dramatic story-telling techniques.

3) Less talent drain. Animation, computer games and commercial art have all been luring comic artists away with their promise of lucrative cash rewards. But big money often means working with large teams and creative compromise. Maybe it's time, as an industry, we start putting a premium value on creative control and vision, and treat the ***creators*** who take the time to hone their craft with respect.

4) A G3 433 MHz Powermac in every home. (Pat)

5) A Blondie Reunion. (Elin)

6) Naked Ladies to read his comic Trouble Express at cons (Will)

7) Whirled Peas (Mike)

8) More cat toys. (Indy, Hopey and Yubi)

9) For Pat and Elin to send the solicitation material before the last minute. (Matt)

Elin Pat Will Michael Matthew

The Hot Spot

cool stuff we like

The stuff we were listening to, reading or playing with when we put these comics together!

Fave Comic
Measles from Fantagraphics
Animerica Extra from Viz

Video Games
Bust a Groove
Sonic Spinball (on my new Genesis 3! It's so cute!)

Cool Animated Feature
Rudolph the Red Nosed Reindeer by Rankin Bass

Fave CD's
Pretty in Pink Soundtrack
Celebrity Skin by Hole
Psyence Fiction by Unkle
Rock & Roll by the New York Dolls

Will's Choice 9

Fave Word Pronunciation
Poe-Kay-Mon by Col. Sanders

Radio Comix Playlist

	Various	
069	Furrlough #72	7 years down. Now for another 7!
	Barnard and Smith	
070	Havoc, INC. #4	Have a little Havoc in your life!
	Tsukasa Kotobuki	
071	Mechanical Man Blues #1	Maximum manga madness!
	Various	
072	Genus #33	It keeps going and going...

MERRY CHRISTMAS FROM RADIO COMIX

Will Allison, artist of **Trouble Express**, did the honors for 1998 **Radio Comix** Christmas card! It features **Yubi**, the seven-toed **Radio Comix mascot!** We would like to wish a happy holiday to all of our readers and fans!

RADIO COMIX SKETCHBOOK

Here's a sneak peek of Morning Glory #4 by Loran Gayton and Michael Vega! It's heading your way this March!

Publishers Pat Duke & Elin Winkler
Retailer Liaison Matthew High

email: radiocomix@aol.com • Visit our web page at: http://members.aol.com/radiocomix/

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Pat Duke

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Hopey
Yubi &
Indy

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From our readers

HAVING STRONGARMED THE LOCATION OF 3 GENETICALLY ENGINEERED SEX SLAVES OUT OF THEIR CREATOR, DR. SARC RACKHAM, THE MINK IS NOW ON HER WAY TO CHECK ON THEIR WELL-BEING.

AS A LIASION, SHE HAS BROUGHT WITH HER ANOTHER OF DR. RACKHAM'S CREATIONS: HÜNDRAT, THE SLOPPILY ENGINEERED SUPER-SOLDIER.
WHEE! THIS MUST BE WHAT HANGLIDING IS LIKE!!

GATHER THE CHILDREN

BY KJARTAN
©1998

THERE'S A CAREER FOR YOU: MINK, THE HUMAN HANG-GLIDER. STRANGE THING IS, HÜNDRAT SEEMS MUCH LIGHTER THAN SHE SHOULD BE. ALMOST LIKE I'M GETTING ENERGY FROM HER?

I KNEW I SUCKED ENERGY FROM MY ENVIRONMENT TO POWER MY SPELLS, BUT FROM LIVING BEINGS? THAT'S TOO VAMPIRIC FOR ME!
IT'S GETTING TOO LIGHT TO FLY. WE'LL LAND AND RENT A CAR.
AWW!
BOB'S
RENT A CAR
AS IT IS SAID, SO IT IS DONE...
A SPORTSTER!
CAN I DRIVE, HUN, CAN I?
COOL!
DAHH... HERE KEYS!
THAT WAS KIND OF A FRIVOLOUS USE OF MY MIND-CLOUDING POWERS... -BUT ALL I REALLY DID WAS GIVE HIM A TINY NUDGE TO KEEP STARING AT MY TITS INSTEAD OF PROCESSING THE PAPERWORK...
...AND I'M TURNING THE CAR BACK IN AND PAYING IN FULL, SO IT'S NOT LIKE I'M STEALING ANYTHING...
I'M GOING TO HAVE TO WATCH MYSELF FOR THE REST OF MY LIFE, AREN'T I?
CLICK
VROOM!
WHUK!
WHERE DID YOU LEARN TO DRIVE ?!
THE ARMY!
WELL, HUN, YOU ARE NOT IN THE ARMY ANYMORE, AND THIS IS NOT A TANK!
CLANG
SKREEE
SO SLOW DOWN!
OKAY.
GEEZ, YOU'RE SCARY WHEN YOU DO THAT!
D'OH! DID IT AGAIN!
WAP
2

AT MERELY UNSAFE SPEED, THE ODD PAIR SOON REACHES 180 CONSTITUTION AVENUE....
A GATED COMMUNITY, EH?
GOOD - NO RIFFRAFF TO GET IN OUR WAY, THEN.
THAT IS SO COOL! CAN YOU TEACH ME HOW TO FLY?!
AHH... MAYBE WHEN YOU'RE OLD ENOUGH.
BOING!
THIS SHOULD BE IT....
FANCY!
ALRIGHT! I'M A POWERFUL WITCH, BACKED UP BY TOP-CLASS MUSCLE. I'M NOT GONNA BE TURNED AWAY BY SOME RICH CREEP'S GOONS.
BONG BING BONG
I'M MARCHING RIGHT IN AND TAKING BOVARY OUT OF HERE!
HELLO?
YOW. NO SECRET WHAT THIS GIRL'S OWNER LIKES!

YOU POOR DEAR! YOUR BACK MUST BE KILLING YOU!
AND I THOUGHT I HAD BRA PROBLEMS!
NO, IT'S OK - RACKHAM GAVE ME EXTRA STRONG BACK MUSCLES....
.....OOPS. I'M NOT SUPPOSED TO MENTION HIM, AM I?
THAT'S OKAY - WE JUST CAME FROM HIM. WE KNOW ALL ABOUT IT. I'M THE MINK, AND THIS IS HUNDRAT - RACKHAM MADE HER, TOO.
WE'RE SISTERS!
THAT'S ALRIGHT, THEN. C'MON IN.
?
SHE ACCEPTS US JUST LIKE THAT?! THIS IS WAY TOO EASY. DID RACKHAM CALL AHEAD? BETTER TAKE A LOOK AT THIS GIRL'S STATE OF MIND...

GODS... IF STRESS IS WHAT CAUSES AGING, THIS GIRL COULD LIVE FOREVER!
?
SNAP!
RACKHAM, YOU POOR, OBSESSED FOOL.... YOU HAVE NO IDEA WHAT YOU SOLD FOR MERE MONEY.
SO, UH, HOW ARE YOU? THEY TREAT YOU OKAY, HERE?
OH, IT'S WARM, AND THERE'S PLENTY OF FOOD...
...BUT I DON'T GET ENOUGH SEX.
!
YEAH - ME EITHER!
AAA - HAH. AND, UM, WHY NOT?
NEDDY TAKES TOO MANY DRUGS, AND THEN HE CAN'T GET IT UP.
DRUGS, DAMN. AND - DO YOU TAKE THESE DRUGS, TOO?
NO.
THEY'RE BAD FOR YOU.
5

YOU MUST BE NEDDY. I'M THE MINK, AND THIS IS HÜNDRAT. WE'RE HERE TO FREE THE SLAVE YOU BOUGHT FROM DR. RACKHAM.
COOL...
DID YOU UNDERSTAND WHAT I JUST SAID? I'M HERE TO TAKE BOVARY AWAY FROM YOU!
D'YOU KNOW WHAT "BOVARY" MEANS? IT MEANS TITS! AHHEE HEH HEE HIEHH...
THAT'S "MAMMARY", YOU DRUG-ADDLED IDIOT.
COOL!
YOU DON'T EVEN REALIZE WE'RE HERE, DO YOU?
THIS CAN'T BE RIGHT. I FEEL SORRIER FOR THE MASTER THAN THE SLAVE!

BOVARY, THIS IS NOT THE RIGHT PLACE FOR YOU. WILL YOU COME WITH ME AND HONDRAT? WE'RE GOING TO SEE YOUR VAT-SIBLINGS.
SURE!
SNIP
SO THAT'S DOPE, HUH? I'M STICKING TO BOOZE...
...AND AS FOR YOU: I CAN SEE AURAS. AND YOURS IS SICK. IF YOU DON'T GET OFF DOPE, I PREDICT DEATH FROM RENAL FAILURE OR OVERDOSE WITHIN THIS YEAR.
COOL!
[SIGH]
...I THOUGHT YOU'D SAY THAT.
LET'S GO, KIDS.
STUPID RICH KID... LITERALLY SPOILED TO DEATH.
G'BYE, NEDDY!
I'M GLAD I WAS BORN INTO THE LOWER MIDDLE CLASS.
I'LL DRIVE, THIS TIME. HELP BOVARY INTO THE BACK, HUN.
OKAY!
YOU GOT GREAT TITS, BOVEE!
THANK YOU.
...CAN I PLAY WITH THEM?

HUN! SHE'S PRACTICALLY YOUR SISTER! DO YOU TRY TO SCREW EVERYTHING THAT MOVES?
CLICK
SURE! DON'T YOU?
HRM! MY SEX LIFE IS NEITHER HERE NOR THERE. THIS IS A RESCUE MISSION, NOT A GROPE FEST!
OH, I DON'T MIND.- HUNDRAT'S STRONG- ALMOST LIKE A MAN!
OH, PLEASE DON'T HELP ME, OR ANYTHING...
WELL, THIS IS NOT THE TIME OR PLACE - THIS IS A SPORTS CAR WITH LIMITED ROOM.
AND IF YOU WANTONS ARE HORNY, WE'LL HAVE A MAN SOON ENOUGH. JAMMY, THE OTHER BOY TOY IS NEXT ON OUR LIST - HE'S SUPPOSED TO BE IN THE CUSTODY OF NEERA WOLDSCROFT IN COEUR D'ALENE
YAY!
IF WE DRIVE THROUGH THE DAY, WE SHOULD BE THERE BY TONIGHT. LET'S HOPE HIS RETRIEVAL IS AS EASY AS BOVARIE'S.
...BUT I GOT A COLD FEELING IT WON'T BE.
NEXT: SHE'S RIGHT!

HEY! YO! I GOT A COMPLAINT HERE!
I'M GETTIN' A LITTLE SICK OF THIS CRAP!
THIS IS THE FIFTH CROW-BAR I'VE GOTTEN IN THE MAIL THIS WEEK!
AN' WHO THE HELL IS ERMA FELNA?!?
OH, THAT'S NOTHING. YOU OUGHTA GET A LOAD OF THIS GUYS' LETTER. HE WANTS ME TO DO THINGS THAT AREN'T EVEN PHYSICALLY POSSIBLE!
WELL, NO...
LORI MIGHT BE ABLE TO DO THIS THING WITH THE "JAWS OF LIFE".
DEER ONIX- MY LUVS YOO.
I'M TIRED OF PEOPLE THINKIN' WE DO NOTHIN' BUT HAVE SEX! THEY'RE GONNA START THINKIN' I'M A NYMPHO OR SOMETHIN'!
YEAH! WHAT'S UP WITH THAT?
WELL, I THOUGHT MAYBE WE'D ADDRESS THIS SITUATION TODAY AND SET THE RECORD STRAIGHT.
SO WE'RE GONNA PRESENT SOME OF OUR FAVORITE EXCUSES, THAT YOU, DEAR READER, CAN USE...

WHEN YOU'RE NOT IN THE MOOD...

Story and art ©1998 by James M. Hardiman

LET ME JUST START BY SAYING THAT WE DO NOT ENGAGE IN HOURS OF MINDLESS SEX WITH EITHER OURSELVES OR OUR FRIENDS. IN FACT, WHEN WE'RE NOT AT WORK AT THE STUDIO, WE SPEND OUR FREE TIME HELPING THE COMMUNITY.

FOR EXAMPLE, I SPEND MOST OF MY FREE TIME AT THE LOCAL SOUP KITCHENS, TRYING TO HELP THE HOMELESS AND THOSE LESS FORTUNATE THAN I.

"ONYX LIKES TO DONATE HER FREE TIME TO THE SUNNYVALE RETIREMENT HOME WHERE SHE TRIES TO SPREAD LOVE AND HAPPINESS TO THE SICK AND ELDERLY."
HAPPY NOODLE BOY © KAREN VASQUEZ

"AND LORI LOVES TO SPEND HER DAYS OFF AT THE LOCAL LIBRARY, WHERE SHE HAS A TODDLER/PRESCHOOLER READING PROGRAM. SHE BELIEVES CHILDREN ARE OUR MOST PRECIOUS RESOURCE."
HAPPY NOODLE BOY
5

PLUS, WE'RE ALSO HONORARY NUNS AT--
WHAT?
WHY'RE YOU LOOKING AT ME LIKE THAT?
YOU'RE NOT EVEN TRYING, ARE YOU?
WHAT DO YOU MEAN?
OH, COME ON! SOUP KITCHENS? ONYX AT A RETIREMENT HOME? LORI READING TO PRESCHOOLERS?!?
I MEAN, IF YOU'RE GOING TO LIE, AT LEAST MAKE IT BELIEVABLE.
WHAT'S NOT TO BELIEVE?
HOWZABOUT EVERYTHING? THE ONLY THING EVEN REMOTELY CLOSE IS THE BIT ABOUT LORI AND THE LIBRARY! AND IF MY MEMORY SERVES ME CORRECTLY, WHICH IT USUALLY DOES, I SEEM TO RECALL HAVING TO RESTRAIN LORI BECAUSE SHE WANTED TO SEE IF LITTLE KIDS REALLY DID TASTE LIKE CHICKEN.
WELL? DO THEY?
HOW THE HELL SHOULD I KNOW? DO I LOOK LIKE A CANNIBAL? DO YOU SEE A BONE STICKING THROUGH MY NOSE?
NOT YET.
OW!!
SNAP!
UH - Heh Heh. WHILE LORI AND ONYX DEAL WITH THIS TECHNICAL DIFFICULTY, I'LL GO AHEAD AND START EVERYTHING OFF WITH THE MOST COMMON EXCUSE. Heh Heh.
CRUNCH!

"LET'S START OFF WITH THE MOST COMMON, FREQUENTLY USED EXCUSE..."
HEY, YOU WANNA-
NOT TONIGHT HON. I'VE GOT A HEADACHE.
* GIRLS - REMEMBER YOUR PROPS! THINGS LIKE AN OLD BATHROBE, CURLERS IN YOUR HAIR OR BAGS UNDER YOUR EYES REALLY HELP! ALL THREE ARE A SURE WINNER!

"OR, IF YOU WANT, YOU CAN TRY THE OL' REVERSE PSYCHOLOGY TRICK..."
SAY, ONYX, HOWZABOUT-
NOT TONIGHT, DEAR. YOU HAVE A HEADACHE.
UH...ER...I DO?
YEAH, REMEMBER?
NOT REALLY. BUT IF YOU SAY I DO, THEN I GUESS I MUST...
HUH.
* REMEMBER, GIRLS - TO THE AVERAGE GUY, WE'RE A TOTAL MYSTERY! GUYS CAN'T FIGURE US OUT! USE THIS KNOWLEDGE TO YOUR ADVANTAGE! KEEP 'EM GUESSING!

fôr

"THIS IS A PERSONAL FAVORITE OF MINE, THE "TOPIC CHANGE". NOTHING THROWS A WRENCH INTO THE WORKS LIKE SUDDENLY SWITCHING TOPICS WITHOUT ANY APPARENT REASON."
YOU IN THE MOOD FOR A LITTLE FUN?
Y'KNOW YOU NEVER DID NOTICE THAT NEW DRESS I WORE TODAY.
WHUH-? WHAT DOES THAT--
I MEAN, I FINALLY DECIDE TO TRY A NEW LOOK, AND YOU DON'T EVEN NOTICE!
WELL, SURE I--
WHAT COLOR WAS THE DRESS?
Uh... IT WAS, Uh...
SEE? SEE?!? YOU DIDN'T EVEN NOTICE!!
"MOST MALES HAVE A VERY SHORT ATTENTION SPAN, AND AFTER ABOUT FIVE MINUTES OF TOSSING AROUND TOPICS, THEY'LL FORGET WHAT THEY HAD ORIGINALLY ASKED YOU."
"ANOTHER VARIATION OF THIS IS, SIMPLY, CONFUSION. LET'S REPLAY THAT LAST SCENE, BUT WITH A DIFFERENT SPIN..."
YOU IN THE MOOD FOR A LITTLE FUN?
THAT DEPENDS. ARE YOU?
I ASKED FIRST.
I ASKED SECOND.
OKAY. I AM IF YOU ARE.
IF I AM WHAT?
IN THE MOOD.
IN THE MOOD FOR WHAT?
FOR A LITTLE FUN.
A LITTLE FUN?!?
YEAH, YOU KNOW...
NO, MAYBE I DON'T. WHY DON'T YOU ENLIGHTEN ME?
GEEZ - I JUST WANTED TO KNOW IF YOU WERE IN THE MOOD FOR SEX.
ARE YOU IMPLYING THAT I WASN'T IN THE MOOD FOR SEX?!?
NO, I WAS JUST ASKING.
ASKING WHAT?
IF YOU WERE IN THE MOOD.
IN THE MOOD FOR WHAT?
* THIS COULD GO ON FOR AWHILE...

"ANOTHER GOOD EXCUSE IS THE "CONFESSION," WHICH ISN'T REALLY A CONFESSION AT ALL."
YA IN THE MOOD FOR A LITTLE LOVIN'?
I'M SORRY, MIKE. THERE'S SOMETHING I NEED TO TELL YOU. I'M A LESBIAN.
BUT... BUT... WE JUST MADE LOVE THIS MORNING!
I KNOW, BUT THAT WAS BEFORE I REALIZED I WAS A LESBIAN.
*FOR EVEN MORE FUN, SUBSTITUTE THE WORD "NUN" FOR "LESBIAN". GUARANTEED TO WORK!
"OKAY, THE FOLLOWING CAN ONLY BE DONE DURING A SPECIFIC SITUATION: IF IT'S YOUR FIRST DATE WITH THE GUY, HE'S MAKING UNWANTED ADVANCES, AND YOU NEVER WANNA SEE HIM AGAIN. THE ONLY PROPS REQUIRED ARE SOME HIGH-QUALITY FAKE TEETH..."
C'MON, BABY! YOU KNOW YOU WANT ME!
WELL... OKAY. BUT LET'S START OUT WITH A KISS, 'KAY?
SURE THING!
"... THE UGLIER, THE BETTER."
OKAY, LOVER-BOY! PUCKER UP!
HOLY SHIT OF GOD!!! STAY AWAY FROM ME!!
SIKS

"ANOTHER WAY TO TURN DOWN A SEXUAL REQUEST IS TO USE IMAGERY. HERE'S A GOOD EXAMPLE..."
SAY, BABE, HOWZABOUT A ROMP IN THE SACK?
FOOD?!? DAMN, YER KINKY!
* BONUS HINT: LICK OR CARESS THE SAUSAGE GENTLY BEFORE TEARING IT APART!
WHERE DO YOU THINK YER GOIN'? GETCHER ASS BACK HERE!!!
I CHANGED MY MIND!
* HE PROBABLY WON'T BUG YOU FOR SEX FOR AT LEAST A MONTH AFTER THIS DISPLAY.

sev'an

SO THERE YOU GO! JUST SOME OF OUR FAVORITE EXCUSES FOR REFRAINING FROM HAVING SEX.
AND YOU ALL THOUGHT WE DID NOTHING BUT SCREW EACH OTHER.
:tsk tsk:
HURRY UP, NATASHA!
C'MON, ONYX. LET'S GO INTO THE KITCHEN AND FIND SOMETHIN' TO FUCK OURSELVES WITH.
OKAY. BUT HURRY! GEEZ - I HAVEN'T TOUCHED MYSELF FOR ALMOST 20 MINUTES!
end!
at

SKUNKWORKS
HEY! VISIT US ON THE WEB!
www.skunked.com

The Art Lesson

Story and Art by Joe Rosales

I CAN'T GET THIS BRUSH TO DO ANYTHING RIGHT TODAY!
IT'S LIKE I DON'T HAVE THE SLIGHTEST IDEA WHAT I'M DOING. WHY THE HELL AM I DOING THIS? I DON'T KNOW!

I MAY AS WELL JUST GIVE IT UP FOR TODAY! I'M NOT GETTING ANYTHING DONE ANYWAY. I'M OBVIOUSLY NOT EVEN FIT TO HANDLE ART SUPPLIES!
UM...
I DON'T EVEN WANT TO LOOK AT THIS CRAP ANY MORE!

WELL... THAT'S TOO BAD, I GUESS...
DENI...
I'M SORRY, BUN. I DIDN'T MEAN TO YELL AT YOU. I'M JUST TICKED OFF, YOU KNOW?
OH...
...IT'S NOT THAT. I JUST BOUGHT SOME, UM, ART STUFF I WANTED YOU TO LOOK AT... UNLESS YOU DON'T WANT TO...

YOU BOUGHT ART SUPPLIES? FOR ME? THAT'S...
GOOD?
MORE LIKE UNBELIEVABLE.
LET'S SEE THEM.
WELL, THEY'RE NOT REAL ART SUPPLIES, I GUESS. NOT LIKE YOU NORMALLY USE. I DON'T KNOW IF YOU'LL LIKE THEM...
ENOUGH, DENI! THE SUSPENSE IS KILLING ME!
DISHES
I HOPE THEY'RE OKAY.
BODY PAINT
HMMM... GLYCERINE, SORBITOL... LOOKS LIKE WATER-BASED ORGANIC COLORS...
I DUNNO IF THESE PIGMENTS WILL HOLD UP VERY WELL. THEY MIGHT MIX ALL RIGHT...
"SWEET STRAWBERRY PINK"... I WONDER WHAT THAT WOULD LOOK LIKE...
"HOT CHERRY RED"?
"PASSION PLUM PURPLE."
BODY PAINT
WELL... ARE THEY OKAY?
I MEAN, I DON'T KNOW ANYTHING ABOUT THAT STUFF. BUT YOU ALWAYS SAY "THE ARTIST IS MORE IMPORTANT THAN THE MEDIUM."
AND YOU'RE A GREAT ARTIST.

GOOD POINT.

I THINK I MIGHT BE ABLE TO DO SOMETHING WITH THESE. LET ME THINK...

I WAS, UM, KIND OF HOPING FOR A DEMONSTRATION TODAY. AS SOON AS POSSIBLE.

YOU WOULD FORCE MY MUSE?

UH-HUH. ♡

IT'S A GOOD THING I WORK WELL ON TIGHT DEADLINES.

WE'LL NEED SOME BIG BRUSHES. NICE SOFT ONES.

AND SOME WATER, AND A DROP-CLOTH.

A BLINDFOLD?! MARK, YOU KNOW I LOVE TO WATCH YOU WORK!

NOT THIS TIME.

GONNA ARGUE?

AND ONE OTHER THING.

YOU KNOW I DON'T LIKE TO SHOW YOU 'TIL IT'S DONE.

THERE NOW. PAINT, WATER, BRUSHES...

IS MY CANVAS PREPARED?

READY.

HEE HEE HEE HEE HA! THAT TICKLES!
HOLD STILL, DENI!
JUST TAKE IT.
REMEMBER... THIS IS ART.
UH... IT FEELS..
COLD?
WARM?
BOTH
IT STARTS OUT COOL, BUT THEN IT WARMS UP..
AND DO YOU LIKE IT?
OH GOD..
TURN OVER SO I CAN DO YOUR BACK.
YOU KNOW...
...I'M STARTING TO THINK...
...THE BLIND-FOLD WAS... A G... GOOD IDEA...

IS... IS THAT IT? AM I DONE?

TINK TINK

ARE YOU KIDDING?

WE'RE JUST GETTING STARTED.

I'M AN ARTISTE, AREN'T I?

OH, YES!

UH...
UH-MMM...
UHHH...
M-MARK... HONEY...
UH... HNNHH...
...MARK... KHH
JUST YOUR FACE IS LEFT NOW.
KEEP YOUR EYES CLOSED, OKAY?
I WILL.
JUST HURRY.
HURRY, MARK.
THERE. TAKE A LOOK.
PLEASE HURRY.
ALMOST DONE, LOVE.
SEE WHAT I'VE TURNED YOU INTO.

WELL?

WHAT DO YOU THINK OF MY..

...WOAH?

GRRRRRRRRRRAAAA!

WOAH!

PENI?

G RRRRRRR

PAF!

RRRRR

grrr

UFF!

AH...

RRRRAAAARRRRRR

Yip!

NGGGNNNN!!

UNHHHHH

OUHHHHHH...

HUNHHHHHH

AHUHHHH

AHUHHHHHHHH

AAHH

AAAA

OH, MARK.

MY BEAUTIFUL STRIPES...

...THEY'RE STARTING TO COME OFF.

OH, WELL. THAT'S HOW IT IS WITH SOME ART.

I DON'T REGRET DOING THE PIECE, THOUGH. *VERY* CHALLENGING.

DOES THAT MEAN YOU'LL DO SOME MORE STRIPES FOR ME, PUPPY?

SILLY RABBIT.

ARTISTS ARE *SUPPOSED* TO SUFFER FOR THEIR WORK.

AND LOVE DOING IT!

GIGGLE!

MMMM. I FEEL BETTER ALREADY.

WELL...

I WAS THINKING OF SOMETHING A LITTLE LESS *VIOLENT* FOR NEXT TIME.

OH!

OH, MARK HONEY, I'M SORRY!

I DIDN'T *MEAN* TO-

GOOD! 'CAUSE WE STILL HAVE A *LOT* TO DO.

?

LIKE WHAT?

LIKE *CLEAN UP*, MISTER ARTIST.

I THINK YOUR CANVAS NEEDS A GOOD LONG, HOT SCRUBBING.

OOOH.

I HAVE A BRUSH FOR THAT TOO, YOU KNOW.

WOW.

YOUR INKING ON THIS HAS LIKE, REALLY IMPROVED, DUDE.

THANKS.

I'VE BEEN WORKING A LOT ON MY BRUSHWORK.

finis.